

STAINER'S
CRUCIFIXION

St. Peter and St. Paul, Tring

Notes for singers

Markings:

Please mark the directions given overleaf into your copy before the performance.

Performance:

The performance will start at 6.30 p.m. promptly. Please make sure you arrive in church by 6:20 (allow time for parking) and go directly to your seat.

Smart dress please, please keep to black/dark colour and white if possible. I'm not striving for complete uniformity, just for a sense of formality and mood to match the occasion.

General notes and directions:

Except for a small number of deviations noted overleaf I will follow the tempo and dynamic markings on the score exactly as printed.

Please be careful with page turns, the noise of many copies being turned together can ruin quiet passages of music. Where possible, avoid turning at exactly the same time as your neighbours, and always strive to turn the page as quietly as possible.

Please have an eye on the conductor at all times. As we have not sung this together many times the only way it will all keep together is to watch!

Sitting and standing - all the places are given overleaf, they indicate that you should be ready and watching for the signal to do it, that way everyone is together and it looks neat.

Hymn Singing – please avoid slowing at the ends of verses other than the last verse, and watch the beat to keep going and keep together.

Above all, enjoy it!

Cliff Brown

Specific directions:

Please mark these directions in your score using a soft pencil (erase any existing different markings if you need to).

Number	Page.System.Bar(.Beat)	Direction
N° 1	1.1.1	All stand
N° 2	5.1.6	Chorus sit <i>quickly</i> and <i>quietly</i>
N° 3	10.6.1 all through 16.3.1 19.2.1 20.3.4.1(3) 20.3.4.4	All stand Two minim beats per measure Watch out for fermata and ritenuto “Gates” needs a long “a” with the “tes” on the next beat <i>rit.</i> through “to die on this passion day” Will be a little slower than <i>Tempo 1mo</i> Long pause (sops note your pause is on the 3 rd beat) Slow, in 4
N° 5	Dynamics: After last verse	<i>mf, pp, mp, mf, p (unaccomp.), mf, mf, p, f, mf</i> All sit
N° 8	28.4.6	Semi-chorus stand
N° 9	At end	To be sung by semi-Chorus All stand
N° 10	Dynamics: After last verse	<i>f, mp, mf, p, p, f</i> S&A sit, T&B remain standing
N° 11	At end	T&B sit
N° 12	At end	All stand
N° 13	Dynamics: After last verse	<i>f, mf, mp, p</i> (Unison and Harmony as marked for all verses) S&A sit, T&B remain standing
N° 14	At end	S&A stand
N° 15	Dynamics: After last verse	<i>f, p (unaccomp.), f</i> S&A sit, T&B remain standing
N° 17	At end	S&A stand
N° 18	All through 49.1.3.1 49.1.3.3 51.2.2 At end	The word “Cross” needs a long “o” and a very short “ss” on the next beat “-fy” is very short and loud Long pause (on the rest) Note different rhythm S&A sit, T&B remain standing
N° 19	57.2.3.2 57.2.4.2 57.3.2.4 At end	Don’t breathe after “Father” Breathe after “hands” T&B sit quickly and quietly Period of silence, then all stand
N° 20	Dynamics: End of last verse After last verse	<i>f, mf, p (unaccomp.), f, fff</i> Sing “Amen” as printed All sit